
CYCLE #1

Circus

Tanz

Labor

MOVEMENT LABORATORY FOR
PROFESSIONAL DANCERS
ARTISTS
PERFORMERS



© Bernhard Müller, Lawinen Torrèn

TRAINING WITH MARTIN KILVADY

28.06. - 09.07. 2021
10 - 12:30h (mo-fr)
CircusTrainingsCentrum

LABORATORY

12.07. - 06.08. 2021
10 - 12h (mo-fr)
CircusTrainingsCentrum

PRESENTATION

06./07.08. 2021 MARK Sbg

PRICES

all inclusive: 360€*
training: 280€**
laboratory: 145€***

discount for CTC-(Profi)members : *-80€/**-30€/***-60€

project management:
Mag. Barbara Földesi
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project duration:
Juli 2021 – Mai 2022

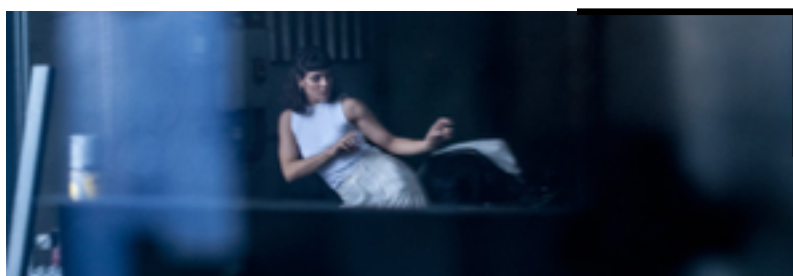
location:
CircusTrainingsCentrum Salzburg
Eichstraße 50a
MARK Salzburg
Hannakstraße 17

cooperating partners:
Motorik-Tanz-Artistik (MOTA)
MARK Salzburg



Circus/Tanz/Labor

The Circus/Tanz/Labor is a one-year programme for movement research for professional dancers, circus artists and performers from Salzburg and its surroundings. It is created to provide security and stability for the artists' labor, in particular in sight of the current situation and consequent changes in production and working conditions. The program will run in two-month cycles, for one year, each initiated by a workshop, followed by a laboratory-phase and a presentation. The first cycle with MARTIN KILVADY will start in July, followed by 4 more until May 2022, with a winter break in January.



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HOW?

Every two months, a guest teacher from the areas of contemporary dance/circus will share his*her working methods in a workshop for one week. It shall enable to establish a common denominator within the group and to pave the way for the research work. Under the umbrella of the mediated working method, framework and focus are developed, decided and specified weekly by the group for the following 7 weeks. Within the set framework everyone should then be able to pursue their own personal research (individually or in groups). The common focus should exist to concretise the work, within which one can move individually.

APPLICATION (with CV)
projekte@mota-sbg.at

places are limited!

THE LABORATORY WANTS...

... CONSISTENCY OF ARTISTIC PRACTICE;

... TO DEMAND DAILY WORK, LIKE IN ANY OTHER JOB.

... TO GIVE A FRAME THAT ENABLES SUSTAINABLE AND CONSTANT ARTISTIC PROCESSES AND PROVIDES A BASE AND SUPPORT FOR CREATIVE WORK.

... TO COUNTERACT THE PROJECT-RELATED, PERIODIC ENGAGEMENT WITH ONE'S ARTISTIC TOOLS, BY (CONSISTENTLY) ENABLING PHYSICAL-CREATIVE PRACTICE ALSO OUTSIDE OF PRODUCTION PROCESSES – ESPECIALLY IN TIMES LIKE THE PANDEMIC;

... TO BRING NORMALITY INTO THE WORKING WORLD OF DANCERS, CIRCUS ARTISTS AND PERFORMERS BY "DAILY DOING";

... TO INCREASE THE QUALITY OF ARTISTIC, CREATIVE AND SCIENTIFIC PROCESSES;

... TO CONTINUOUSLY DEVELOP, TRAIN AND STUDY METHODS FOR WORKING AND RESEARCHING WITH OUR PHYSICAL TOOL;

AUDIENCE...

At the end of an 8-week cycle, the results are brought to the public in a performative format chosen by the group (performance, installation, seminar, reading, open house, movie and other formats). The **mark** Salzburg offers its premises for the regular presentations / events of the Circus/Tanz/Labor.

OVERVIEW

PILOT CYCLE

2-week training with Martin Kilvady

28.06. - 09.07. 2021 (mo-fr, 10 - 12:30h)

laboratory

12.07. - 06.08. 2021 (mo- fr, 10 - 12h)

presentation MARK Salzburg

06./07.08. 2021

2nd CYCLE

training with guest teacher (tba) + laboratory

06.09. - 12.09. + 13.09. - 29.10. 2021

presentation MARK Salzburg

29./30.10. 2021

3rd CYCLE

training with guest teacher (tba) + laboratory

01.11. - 07.11. + 08.11. - 22.12. 2021

presentation MARK Salzburg

22./23.12. 2021

4th CYCLE

training with guest teacher (tba) + laboratory

31.01. - 06.02. + 07.02. - 25.03. 2022

presentation MARK Salzburg

25./26.03. 2022

5th CYCLE

training with guest teacher (tba) + laboratory

04.04. - 10.04. + 11.04. - 27.05. 2022

presentation MARK Salzburg

27./28.05. 2022

Participation ONLY in the training OR laboratory is possible!

The participants of the laboratory are allowed to use the CTC during the open space hours!

for more information see:

<https://www.ctc-salzburg.at/angebot/open-space-professional-training/>

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