

# CONTEMPORARY CIRCUS FOR SALZBURG

Intensive programme with 'Un Loup Pour L'Homme' (FRA)

05th - 13th SEPTEMBER 2020



hosted by "Motorik-Tanz-Artistik (MOTA)"



MOTORIK • TANZ • ARTISTIK

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STADT : SALZBURG



The association “Motorik-Tanz-Artistik (MOTA)” invites the French circus company “Un Loup Pour L’Homme” to Salzburg for a 9-day contemporary circus / cirque nouveau programme, which involves local professional artists and citizens. The programme works across different generations and circus disciplines, techniques and activities in order to make circus accessible to the local population on diverse levels and to reach different target groups in the city of Salzburg. Together with pensioners, the neighbourhood around the CTC (CircusTrainingsCentrum) and experts from the field of dance and circus, the programme will raise the awareness of the social, educational, artistic and non-profit aspects of contemporary circus.

In a seven-day intensive training programme, professional artists and dancers, young people and adults are invited to research and develop a final presentation together with company members in various circus disciplines. The “Grandmother Project”, which aims to draw the older generation closer to contemporary circus, is resumed in collaboration with retirement homes of the city of Salzburg. The local community around the CTC (CircusTrainingsCentrum) is involved in the programme through the “Blindwalk”. There is also an open invitation to a panel discussion on the social and educational aspects of contemporary circus.

The goal is to develop the understanding and knowledge as well as the experience with contemporary circus. The programme aims to promote the participation of the city of Salzburg in the development of contemporary circus in Europe through artistic, educational and social means and to support the motivation and commitment of the local population to turn such opportunities into sustainable reality.



# PROGRAMME

1. INTENSIVE TRAINING – FOR PROFESSIONALS, TEENS, AMATEURS
2. “GRANDMOTHER PROJECT”
3. “BLINDWALK”
4. PANEL DISCUSSION
5. SUNDAY MATINEE

	SA 05.09.	SO 06.09	MO 07.09.	DI 08.09.	MI 09.09.	DO 10.09.	FR 11.09.	SA 12.09.	SO 13.09.	
09:30-11:30			Grandma- Project***	Grandma- Project***	Grandma- Project***			Proben Vorbereitung / rehearsals preparation für / for Showing	Proben Vorbereitung / rehearsals preparation für / for Showing	
10:30 - 13:00	Profitraining*	Profitraining*	Profitraining*	Profitraining*	OFFENES / OPEN TRAINING**	Profitraining*	Profitraining*			
13:00 - 15:00	M I T T A G S P A U S E (Mittagessen für Lehrer und Profis inkl. / lunch for teachers and professionals incl.)								Proben Vorbereitung / rehearsals preparation für / for Showing	SONNTAGS MATINEE / SHOWING ab 12:00 inkl. Grillerei / incl barbecue
15:00 - 17:30	Profitraining*	Profitraining*	Profitraining*	Profitraining*	BLINDWALK	Profitraining*	Profitraining*			
	Jugendliche / teens	Jugendliche / teens	Jugendliche / teens	Jugendliche / teens		Jugendliche / teens	Jugendliche / teens			
17:30 - 19:00	A b e n d e s s e n (für Lehrer inkl. / dinner for teachers incl.)									
19:00 - 21:00	Erwachsene / adults + Amateure/s	Erwachsene / adults + Amateure/s	Erwachsene / adults + Amateure/s	Erwachsene / adults + Amateure/s	Podiums- diskussion / panel discussion	Erwachsene / adults + Amateure/s	Erwachsene / adults + Amateure/s			

# INTENSIVE TRAINING – FOR PROFESSIONALS, TEENS, AMATEURS

Professional artists from all over Austria and abroad, students from the Mozarteum, SEAD and the University of Salzburg, children and young people as well as amateurs and those interested in circus are invited to the intensive training.

Partner acrobatics, also known as hand-to-hand technique, is the focus of the work of the company “Un Loup Pour L’Homme”. Circus art is understood as the physical confrontation of two or more bodies. The complexity and diversity of the human relationship through the joint physical work in acrobatics is examined. The focus lies in the meaning of physical material as well as acting within and observing events between two individuals and several people in a group - in the connection that one creates with the other.

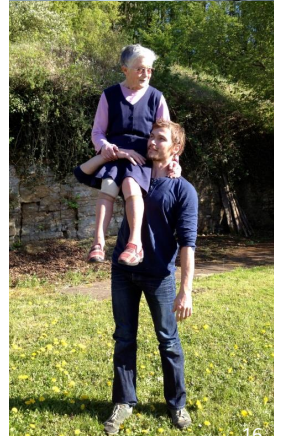
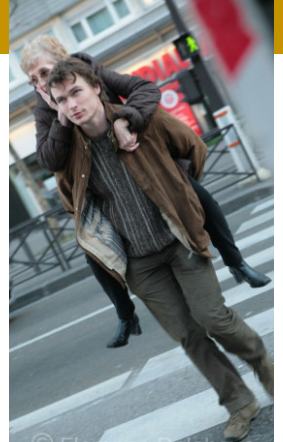




# GRANDMOTHER PROJECT

The “Grandmother Project” was launched in 2006 with cultural actions and is now to be brought to Salzburg in collaboration with local retirement homes.

"J'avais pourtant des rêves, maman" ("Anyway, I had dreams, mum") is a research project with elderly people on the gestures of carrying and being carried. Time and space are created in order to meet each other, to relate to each other, to listen to each other, as well as to encourage self confidence and solidarity. A delicate intimacy is allowed to be able to evoke, in order to entrust oneself to the arms of a stranger.



# BLINDWALK

The Blindwalk invites people from the local neighbourhood, and those interested in circus to explore non-verbal communication. The Blindwalk experience seeks to stimulate trust, interpersonal relationships, communication and the willingness to take risks.



Reality is experienced and interpreted through our senses. In the Blindwalk we will switch off the sense of sight in order to strengthen the other senses. In pairs we will go for a walk with one person blindfolded while the partner takes on responsibility for the time spent together. The role allocation evokes an interlocked relationship created between two people, in which one passes responsibility to the other. Every couple embarks on its own journey; everyone lives their personal experience.

## PANEL DISCUSSION

In the panel discussion experts from the company “Un Loup Pour L’Homme”, the association “Motorik-Tanz-Artistik” (MOTA)” and the CircusTrainingsCentrum will lead a debate on the social and educational effects of contemporary circus. The discussion will focus on one hand on the aims of the programme and on the other, on what circus can induce socially and pedagogically in the city and its community.

Circus promotes self-confidence, personal skills and forms of expression as well as awareness of group cooperation. It values the diversity of people and societies and proves its strengths in working truly inclusively with regard to culture, age and health. Circus has established itself as a field of education that was developed in the European Federation of Circus Arts (FEDEC) together with hundreds of associated schools. Circus is now part of different educational programmes in diverse countries and is taught from primary school to university level.



## SUNDAY MATINEE

In the Sunday matinee all participants from the intensive training will present their week’s research results in the form of a show, which will be put together with the trainers from Un Loup Pour L’Homme.

Everyone in the city is invited together with all participants of the programme, their friends and family. After the show there will be a relaxed get-together, where all performers and spectators can spend time with each other one more time to discuss what has happened and what can happen, as well as to share their experiences of the programme week.

# APPLICATION

Until: **15.08.2020**

At: **projekte@mota-sbg.at** (professionals **with CV!**)

After registration, an invoice will be sent. **Only after the payment has been received your place is secured.**

## Prices:

Professionals: 280 € (6 days of 5h including lunch + open training, rehearsals, matinee)

Teens: 105 € (6 days of 2.5h + open training, rehearsals, matinee)

Adults / amateurs: € 168 / € 140 (red. students) (6 days à 2h + open training, rehearsals, matinee)

The participation in the Grandmother Project is free of charge!

For further questions please write to the e-mail address above.