

Circus/Tanz/Labor Cycle #2

02.11. - 23.12. 2021

program

Eduardo Oramas

Research of the vertical

02.11. - 06.11. +
08.11. - 12.11. 2021
(10:00 - 12:30)
CircusTrainingsCentrum

The workshop proposes a movement research based on the bodily appropriation of the vertical space, the wall. The research will focus on the way in which the body produces movement thanks to the particularities of the space in which it moves. In this way support, impulses, relation to the center of the body and dealing with gravity become variables that change and produce the way of moving, directly influenced by the conditions of the space.

Theory

"The Screwdriver"

03.11. +
05.11. - 17.12. 2021
(Fridays, 19:00)
CircusTrainingsCentrum
/ online

"El Destornillador" ("The Screwdriver") is a project comprising of virtual (online) conversations with different creators of contemporary dance and circus performances. It seeks to unravel the notions they have about movement research and the different ways in which these notions are implemented in their creations.

By means of the "screwdriver-method" of disassembling performances we uncover questions, findings, failures, traces, attempts, strategies and decisions that were building both movement material and corporeality that is inherent to a piece and shaping it at the same time. Are bodies and movement that we see in contemporary stage practices the product of research supporting the creation of a work or the result of composing with recognisable vocabulary? Is the movement material present in the works codified material inherited from years of previous technical training that dancers and circus artists have undergone, or are we witnessing a laboratory in which technique is put at the service of the creation and a new corporeality?

During the practical week ideas and methods of the choreographers of the Screwdriver roundtables are physically examined in order to establish a connection between practice and theory.

Practice

"The Screwdriver"

15.11. - 19.11. 2021
(10:00 - 12:30)
CircusTrainingsCentrum

Independent laboratory + presentation

22.11. - 22.12. 2021
(Mo-Fr, 10:30 - 12:30)
CircusTrainingsCentrum
Datum tba @ **mark**


Following the research work with Eduardo Oramas, the participants of the laboratory will immerse in an independent research period. The topics are determined as a group and appropriate methods will be jointly discussed, practiced and further developed. Oramas will continue the Screwdriver roundtables (online) to accompany the research through the end of the cycle. In the last week, a collaborative presentation will be worked out, which will be shown at MARK Salzburg.

Participation only in practice, theory or the laboratory is possible!

Participants of the laboratory are allowed to use the CTC during the Open Space hours!

More infos: <https://www.ctc-salzburg.at/angebot/open-space-professional-training/>

facebook.com/circustanzlabor instagram.com/circustanzlabor/



CYCLE #2 Circus Tanz Labor

PRACTICE + THEORY: EDUARDO ORAMAS

02.11. - 19.11. 2021

10:00 - 12:30 (Mo-Fr)

CircusTrainingsCentrum

3.11. + 5.11 - 17.12. 2021

19:00 (Fridays)

CTC / online

LABORATORY

22.11. - 22.12. 2021

10:30 - 12:30 (Mo-Fr)

CircusTrainingsCentrum

PRESENTATION

date tba @ MARK Salzburg

PRICES

all: 390€*

practice+theory: 310€**

laboratory: 160€***

EARLY BIRD UNTIL

4th Oct: 330€**

discount for CTC-Profi members: *-60€/**-30€/***-40€

MOVEMENT RESEARCH
LABORATORY
FOR
DANCERS
CIRCUS ARTISTS
PERFORMERS

APPLY (with CV)

projekte@mota-sbg.at

DEADLINE: 25th Oct

project management:

Barbara Földesi

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+43 660 6669061

location:

CircusTrainingsCentrum (CTC),

Eichstraße 50a

MARK Salzburg,

Hannakstraße 17

partners:

Motorik-Tanz-Artistik (MOTA)

MARK Salzburg

facebook.com/circustanzlabor

mark



STADT : SALZBURG

